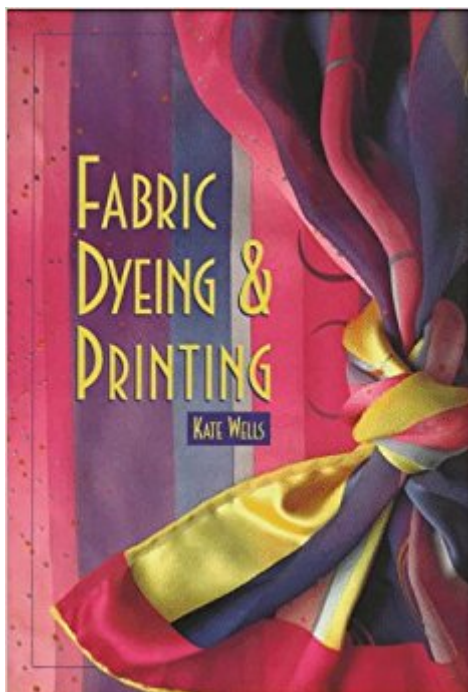


The book was found

Fabric Dyeing And Printing



Synopsis

Whether the reader is a professional or hobbyist, Fabric Dyeing and Printing provides all the know-how and inspiration for those who are dedicated to dyeing and printing on fabric. Throughout the book, careful attention is paid to the methods for decorating a variety of fabrics, from tie-dye to computer-generated imagery. Textural effects include crimping, flocking, embossing, and a full chapter on devore. Step-by-step color photography is used to present 30 key pattern techniques, while 20 dye recipes are laid out in easy-reference cookbook style. A final section presents methods for mending and finishing cloth, plus advice on setting up a work space.

Book Information

Hardcover: 192 pages

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Average Customer Review: 5.0 out of 5 stars 5 customer reviews

Best Sellers Rank: #1,189,398 in Books (See Top 100 in Books) #144 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye](#)

Customer Reviews

This book contains everything one needs to know about dyeing fabric and then some. It's a bit too thorough to use as a manual--I will be marking specific areas that would be important to me in a particular project and then assembling them into simpler notes to guide me as I work. But this book should be in every fabric crafter's library.

This is a great reference book!

Complete & informative. A very inspiring book, a must have for anyone interested in printing techniques. A good teaching tool.

Excellent book, for reference and practical work, easy to understand and full of interesting effects and images. A 'must have' [Fabric Dyeing and Printing](#) for anyone who want to experiment with

dyeing and printing.

I borrowed this book from my local library to look up information on how to turn dye into printing ink...Having found that information quickly, the book was impossible to put down. Each section captured my interest in turn and the great illustrations made me want to try most of the other techniques, and as soon as possible. This book would suit anyone from a textile beginner to the most advanced student at university level...perhaps even the textile practitioner, wishing to try new techniques. It is clearly written but best of all, in reading it, you feel it is more than possible to try --and achieve--an exciting result. Thanks, Kate.

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